

Snakes and **Ladders** (2014)

3 x 5.5 x 2.5m

Aluminium ladders, steel and corrugated



Rebecca Rose Feathered (2014) 450 x 2000 x 400mm Aluminium,





Aluminium. waterborne waterborne automotive paint automotive paint 850 x 2300 x 750mm 990 x 650 x 250mm

Ben Foster

ed. 1/3

Shadow (2014)



Bing Dawe Tuna - Lake **Waiwera** (2015) ed. 1/3

Bronze and steel 2300 x 500 x 500mm



Bing Dawe A Landscape with Cathedral (2015) too many Holes. **Korimako** (2014) ed. 3/5

Doug Neil

Timaru bluestone

Bronze and powder coated steel 2000 x 350 x 50mm



Doug Neil Stairway Home (2015)1100 x 550 x 420mm

(2015)Timaru bluestone Timaru bluestone



Doug Neil Canterbury Cloak Eye of the



Timaru bluestone

Doug Neil



Doug Neil Enigma Variation (2015)

Timaru bluestone 1300 x 1200 x 600mm



Robyn Webster Original Vessel 1 (2015)

Harakeke fibre, glass fibre, resin 200 x 640 x 200mm



Robyn Webster Robyn Webster Original Vessel II Transition (2015)(2015)

Harakeke fibre, glass Harakeke fibre, glass fibre, resin fibre, resin 200 x 700 x 200mm 200 x 400 x 200mm 260 x 1115 x 260mm



Robyn Webster Lifetime I (2015)

Harakeke fibre, glass fibre, resin



Robyn Webster **Lifetime II** (2015) Harakeke fibre, resin 240x700x240mm



Robyn Webster Thinking About

It I (2015) Harakeke fibre. glass fibre, resin

330x770x330mm



Robyn Webster **Trap II** (2015)

Harakeke fibre. glass fibre, resin 450x650x450mm



Alison Erickson Auf Wiedersehen (2015)

Bronze with steel base 1700 x 500 x 200mm + base 650mm



Llew Summers The Burden of Wings (2008)

Marble 1300 x 600 x 450mm



Llew Summers Llew Summers Heaven Above The Sky Below (2015)(2015)

Bronze 250 x 270 x 200mm



Fun and Games

Bronze 350 x 400 x 250mm 570 x 225 x 180mm



Llew Summers *Icon* (2015)

White quartz, agate and granite



Llew Summers Flight (2015)

Marble 185 x 470 x 170mm



Llew Summers It's A Topsy Turvy World (2015)

Carrara marble 880 x 270 x 270mm



Llew Summers **Euphany** (2015)

Bronze 300 x 450 x 200mm



Llew Summers Splitting The Air (2015) ed. 1/7





Llew Summers **Lead On** (2015) ed. 1/7

360 x 130 x 150mm 300 x 700 x 200mm



Llew Summers Giotto's Angels (2010) ed. of 7 Bronze



(2008)





powder-coated steel, basalt, glass, granodiorite stones 3.5 x 3 x 3 metres



Graham Bennett Push Away The **Sky** (2015)





Oil Snake (2014) Found oil can, steel 460 x 620 x 290mm



Water snake (2014)

Found watering can steel and corrugated 370 x 400 x 350mm



Rebecca Rose Bush lines I (2014)

Corten steel



Rebecca Rose Bush lines II (2014)

Corten steel 2000 x 400 x 400mm 2000 x 400 x 400mm



Doug Neil

Timaru Bluestone

Ben Foster Infinity (2014) Canoe (2007, 2013) ed. 1/3

Enquire about

commissions.

Aluminium, stainless steel, exterior sealant, sealed bearing.

(2013)Cast glass



Annabel Menzies-Joyce and friends The Fertility (2015)Goddess Grove



Graham Bennett None So Blind Stainless steel,

galvanised steel, telecommunication pole (recycled from Antartica)



with Too Many Holes, Waiting for St Francis -A Gateway (2015)Bronze and steel



Timaru Bluestone













Rebecca Rose Bush lines III (2014)

Corten steel



Marté Szirmay Stormy Weather (2006)

Bronze 2000 x 400 x 400mm 350 x 900 x 900mm



Doug Neil **Helaine** (2014)

Timaru bluestone Height 3 metres, 10 tonne



Doug Neil Take Flight (2013)

Timaru bluestone Height 2.7 metres, 8 400 x 800 x 80mm



Hellenic Series, II

Timaru bluestone 1200 x 300 x 400 mm 1200 x 300 x 400 mm 230 x 250 x 320mm



Doug Neil Hellenic Series, III Small Beginnings Zeitgeist (2004)

Timaru bluestone Cast iron, 13 parts



(2004)

Marté Szirmay Marté Szirmav

Cast iron, 13 parts 285 x 280 x 540mm

Doug Neil

tonne

Hellene (2014)

Timaru bluestone



Llew Summers **Hinemoa** (1988)

Macrocana 1200 x 2600 x 120mm



Greer Twiss Winged Victory

Bronze and g-clamp 80 x 140 x 60mm

Annabel

Cast glass

Menzies-Joyce

110 x 170 x 120mm

Water II (2015)



Bing Dawe Tuna - Lake **Waihora** (2003)

Ceramic and steel 400 x 800 x 300mm



Bing Dawe Kotuku - Lake **Waiwera** (2012)

Totara and beef-bone 300 x 500 x 150mm



Alison Erickson The Whole Catastrophe (2008)

Bronze



450 x 200 x 200mm



Cast glass 110 x 170 x 120mm



Menzies-Joyce Water III (2015)

Cast glass 110 x 220 x 200mm

Annabel



Annabel Menzies-Joyce Water IV (2015)

Cast glass 200 x 240 x 180mm



Annabel Menzies-Joyce Midnight (2015)

Bronze with steel 290 x 300 x 100mm



Graham Bennett How Near, How Far (2008) Stainless steel, brass,

430 x 300 x 300mm



Weight, Reach, **Wait** (2014)

Steel, rust, stainless steel, brass, wood 700 x 300 x 300mm



Graham Bennett Auger / Augur (2013)

Stainless steel 600 x 90 x 90mm plus plinth



Mission Statment

Tai Tapu Sculpture Garden's mission is to support contemporary New Zealand sculptural practice and enhance native biodiversity in Canterbury.

Located in an already naturally stunning landscape, TSG is an evolving sculpture garden comprising 1 hectare of recently-established native New Zealand bush. New planting includes tōtara, mataī, kahikatea, beech and rimu and other rare or threatened native plants of Canterbury.

Purchasing artworks

This exhibition features permanent works and others for sale. All works for sale are indicated in the catalogue. View larger images online.

Payments can be made directly into Tai Tapu Sculpture Garden's account: 03 0823 0122455 94. Documentation and valuations will be provided.

Artworks purchased can be collected at the end of the exhibition period (22 March 2015). Insurance and transportation must be organised by the purchaser. We are happy to provide advice on transportation and installation. And we can liaise with the artist(s) on the purchaser's behalf to facilitate installation.

If you have any queries, please speak to Melissa Reimer 021 242 2462 or Peter Joyce 027 325 2000, or email: taitapusculpturegarden@gmail.com

Thank you for visiting the Tai Tapu Sculpture Garden and being part of this project. Your support is appreciated.

Commissions

Missed out on something you like? Enquire about other available works, editions and commissions.

Details

Entry is \$10 pp and free to 16 years and under. All welcome and onsite parking is free. The Garden is pram and wheelchair friendly. All tracks are grassed and the terrain is mostly flat. Picnickers are welcome during open hours. Also onsite: The Coffee Unit so visitors can refuel and enjoy their visit.

You can find more information online: www.taitapusculpturegarden.co.nz





