



concrete.

Height 2m (approx)

Bronze. 350x900x900mm



Mandy Cherry Joass (2017) Handmade poi (2017) Industrialised Recycled materials.



Anna Korver Impossible staircase (2016) Taranaki andesite & corten steel.

Height 2.4m, 80kg



Johnny Turner Sky Mirror (2017) Granite, corten & stainless steel 210x1600x160mm + base 1m high



4x2x2m

Julie Ross

Hare Hound

Bronze.

(2016) Ed. 2/20

195x70x178mm

Graham Bennett On Becoming Misdirected

Stainless steel, (2017) Painted, rusted mild steel & corten steel.

C02 -

(2017)



Graham Bennett Llew Summers To and Fro (2015) Heaven Sent (2015) powder coated steel. Bronze. 3000x1400x900mm 2200x1100x600mm



Johnny Turner

Celestial Helm

Kairuru & Takaka

marble on a granite base.1600x350x350mm

+ base 200x300X300mm

(2017)

Llew Summers Bronze.

Mercury (2017) 1800x1300x1800mm



Rebecca Rose The Bett Bomb (2016) Corten steel.



Industrialised 2000x1500x1500mm harakeke fibre, resin, monofilament, paint. Height 1.2m



Graham Bennett Julia Morison Headcase 34 Tenterhooks (2016) Glazed stoneware.





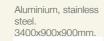
Headcase 14 (2015) Glazed stoneware & porcelain.

295x169x219mm



Doug Neil Canoe (2007)

Timaru bluestone.



Ben Foster

Ed. 1/3

Infinity (2014)



Neil Dawson Vortex (2016) Steel & automotive paint.



The Fertility

(2013)

Cast glass.

Goddess Grove

Joyce and friends None So Blind

(2015)

Stainless steel,

Antartica).

galvanised steel,

telecommunication

pole (recycled from





(3)

(4)

Bing Dawe A Landscape with Too Many Holes, Waiting for St Francis -A Gateway (2015)

Bronze and steel.



Robyn Webster Human Nature II (2017)

Virginia King

Stainless steel.

marine grade.

5mm thick

850mm diameter.

(2016)

Navigational Orb

Industrialised harakeke (flax), resin & harakeke (flax), resin & harakeke (flax), resin & 360x300x300mm paint, 1200x600mm

Julie Ross

Bronze.

Circus Bunny

340x110x60mm

(2016) Ed. 2/20

paint. 700x800mm

Bronze paint. 1100x500mm

Llew Summers It's A Topsy Turvy World (2010)

Roderick Herber

Lost Promises

Halswell basalt &

550x600x280mm

(2017)

harakeke.

2m rope

2100x100x50mm

steel



(2004) Sand cast iron

(6 parts). 470x460x460mm



Doug Neil Hellenic Series III Hellenic Series II (2014)

1200x300x400mm

14

Bronze.

Timaru bluestone & powder coated steel. 1900x1000x1000mm

12) (13) Llew Summers

Roderick Herber

Karā Vessel

(2017)

(2014) Timaru bluestone. 1200x300x400mm

Doug Neil





Tony O'Grady Girl and Bird (2016) Ed. 1/3

220x170x170mm

Matt Williams Infinity (2016) Ed. 2/3



Marté Szirmay

Universality



Johnny Turner **Solstice** (2017) Granite & stainless

800x300x300mm

Halswell basalt. 240x600x330mm







Robyn Webster

harakeke fibre, resin,

monofilament, paint.

Turning Point

Industrialised

Height 2.8m

(2016)

Doug Neil

Height 3m

10 tonne

Helaine (2014)

Timaru bluestone.



Doug Neil

Height 2.7m

8 tonne

Hellene (2014)

Timaru bluestone.

The Angel Above (2017) Ed. 1/7



Alison Erickson Bureaucracy and the Huia (2017) Bronze. 480x160x120mm



Alison Erickson Precarious Balance II (2017) Bronze & steel. 580x125x100mm



Alison Erickson Precarious Balance I (2017) Bronze & steel. 480x160x120mm



Mandy Cherry Joass Poi Pāruru - poi shelter (2017)

Recycled corrugated iron recycled 4x2s wool, plastic, wire, found objects, sound loop. 2000x1600x1100mm





Doug Neil The Rocks (2013) Timaru bluestone.



Danny Summers Peter (2012) Totara.



Doug Neil Bound (2012) Timaru bluestone and (1995) rope.



Llew Summers Follow Me Concrete





Glazed stoneware. 315x165x180mm





Julia Morison

Headcase 31

Glazed stoneware.

300x300x190mm

(2016)

Julia Morison

Headcase 32

Glazed & rusted

stoneware, tacks.

300x200x150mm

240x270x170mm

(2016)

Jeff Thomson Mahoe (2017) Screen printed corrugated steel. 2300x800x300mm automotive paint.



Annabel

Pig fish (2017)



Annabel Menzies-Joyce Menzies-Joyce Pig fish (2017)

Ed. 1/3, opaque Ed. 1/3, grey Cast glass in vitrine. Cast glass in vitrine. 240x290x110mm 240x290x110mm

Annabel Menzies-Joyce Pig fish (2017) Ed. 1/3, black

Cast glass in vitrine. 240x290x110mm



Annabel Menzies-Joyce Perch (2017) Ed. 1/3, opaque Cast glass in vitrine. 240x420x120mm

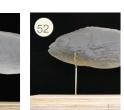
Bing Dawe

steel & copper.

Black Stilt (2016)

Blackened oak, rimu,

1650x300x300mm



Annabel Annabel Menzies-Joyce Perch (2017) Ed. 1/3, grey (2017) Cast glass in vitrine 240x420x120mm

Neil Dawson

Ed. 6/6

Stee

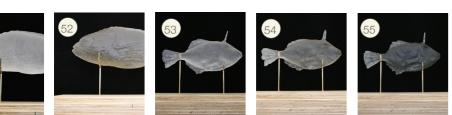
Swallows (2016)

800x520x120mm





Cast glass in vitrine. 240x290x110mm 240x290x110mm



Annabel Menzies-Joyce Menzies-Joyce Leather jacket Ed. 1/3, light grey Cast glass in vitrine.

Leather jacket (2017) Ed. 1/3, dark grey Cast glass in vitrine. 240x290x110mm



Neil Dawson Murmur Dome (2015) (2017) Ed. of 6 Steel Bronze

600mm diameter

Hannah Kidd Alison Erickson Winds of Change Bunting (2017)

Recycled corrugated iron. 3.2m lenath \$900. Enquire about

350x210x180mm + base 230x210x120mm longer lengths. Minimum order 2.5m

Our mission

Tai Tapu Sculpture Garden's mission is to support contemporary New Zealand sculpture practice and to enhance native biodiversity in Canterbury.

TSG is an evolving sculpture garden comprising one hectare of recently-established native New Zealand bush. New planting includes tōtara, mataī, kahikatea, beech, rimu and other rare or threatened native plants of Canterbury.

Purchasing artworks

This exhibition features permanent works and others for sale. All works for sale are indicated in the catalogue. View larger images online.

Payments can be made directly into Tai Tapu Sculpture Garden's account: 03 0823 0122455 94. Documentation will be provided.

Artworks purchased can be collected at the end of the exhibition period 19 March 2017 from 3pm or by appointment. Insurance and transportation must be organised by the purchaser. We are happy to provide advice on transportation and installation. And we can liaise with the artist(s) on the purchaser's behalf to facilitate installation. Cost of installation varies between artworks and sites.

Commissions

Missed out on something you like? Enquire about other available works, editions and commissions.

Garden details

Entry is \$10 pp and free to 16 years and under. All are welcome and onsite parking is free. The Garden is pram and wheelchair friendly. All tracks are grassed and the terrain is mostly flat. Picnickers are welcome during open hours.

Saturdays and Sundays 11am - 3pm 4 & 5 March, 11 & 12 March, 18 & 19 March 2017

Thank you for visiting the Tai Tapu Sculpture Garden and being part of this project. Your support is appreciated.

Contact

If you have any queries, please speak to Melissa Reimer 021 242 2462 or Peter Joyce 027 325 2000, or email: taitapusculpturegarden@gmail.com

Find more information online: www.taitapusculpturegarden.co.nz





Rebecca Rose Annabel Feathered (2014) Menzies-Joyce Ghost of the sea Aluminium. (2017) 450x2000x400mm Cast glass in vitrine.

Graham Bennett Poolina Ignorance Sculpture & working drawing (2016)

Julia Morison

Headcase 33

Glazed stoneware.

300x150x200mm

(2016)

Patinated & painted electrogalvanised steel, steel bowl, stainless steel, brass fittings, 6.5 litres of Lake Te Waihora water. 530x530x530mm



