

Permanent Collection



A



B



C

Graham Bennett
Locate
(2009)
Stainless steel.

Marté Szirmay
Stormy Weather
(2006)
Bronze.

Andrew Drummond
Ngaio
(2017)
Patinated steel, bearing.



D



E




F


Doug Neil
Canoe
(2007)
Timaru bluestone.

Neil Dawson
Vortex
(2016)
Painted steel.


Ben Foster
Infinity
(2014)
Aluminum, stainless steel, exterior sealant, sealed bearing.



G



H




I


Annabel Menzies-Joyce & friends
The Fertility Goddess Grove
(2013)
Cast glass.

Llew Summers
from *Haven of Souls* series
(2017)
Granite on bronze & concrete plinth.


Doug Neil
The Rocks
(2010)
Timaru bluestone.



J



K



L

Graham Bennett
None So Blind
(2015)
Stainless steel, galvanised steel, telecommunication pole (recycled from Antarctica).

Bing Dawe
A Landscape with Too Many Holes, Waiting for St Francis - A Gateway
(2015)
Bronze & steel.

Annabel Menzies-Joyce
Bound
(2012)
Timaru bluestone and rope.



M



N



O

Johnny Turner
Sky Mirror
(2017)
Granite, corten & stainless steel.

Mandy Cherry Joass
Teo Ao (small cloud)
(2018)
Aluminium venetian blind slats, rivets & paint.

Llew Summers
Follow Me
(1995)
Concrete.

P

Q

R

Graham Bennett
Nine Times
(2004)
Powdercoated aluminium.

Alison Erickson
Bureaucracy and the hui
(2017)
Bronze.

Danny Summers
Peter
(2012)
Totara.



Our mission

Tai Tapu Sculpture Garden's mission is to support contemporary New Zealand sculptural practice and enhance native biodiversity in Canterbury. TSG is an evolving sculpture garden comprising 1 hectare of recently-established native New Zealand bush. New planting includes totara, matai, kahikatea, beech and rimu and other rare or threatened native plants of Canterbury.

Purchasing artworks

This exhibition features permanent works and others for sale. All works for sale are indicated in the catalogue. Larger images can be provided upon request. Payments can be made directly into Tai Tapu Sculpture Garden's account: **03 0823 0122455 94**. Documentation will be provided. Artworks purchased can be collected at the end of the exhibition period or by arrangement. Insurance and transportation must be organised by the purchaser. We are happy to provide advice on transportation and installation. Cost of installation varies between artworks and sites.

Commissions

Missed out on something you like? Enquire about other available works, editions and commissions.

Garden details

Entry is \$10 pp and free to 16 years and under. All are welcome and onsite parking is free. The Garden is pram and wheelchair friendly. All tracks are grassed and the terrain is mostly flat. Picnickers are welcome during the exhibition's open hours. The property is home to three dogs. We are open the first three weekends in March: **Saturdays and Sundays 11am-3pm**, or by appointment.

Contact

If you have any queries, please speak to **Melissa Reimer 021 242 2462** or **Annabel Menzies-Joyce 027 325 2000** or **03 329 6662**, or email: taitapusculpturegarden@gmail.com. Thank you for visiting Tai Tapu Sculpture Garden and being part of this project. Your support is appreciated. Find more information online: www.taitapusculpturegarden.co.nz



TSG
TAI TAPU SCULPTURE GARDEN
199 Cossars Road, Tai Tapu, New Zealand

2019



1
Llew Summers
Flight
(2019)
Bronze.
850x2200x750mm
\$90,000



2
Doug Neil
Polytropos 1
(2018)
Timaru bluestone.
Height 2 metres,
400mm diameter
\$14,000



3
Doug Neil
Polytropos 2
(2018)
Timaru bluestone.
Height 2.5 metres,
400mm diameter
\$15,000



4
Doug Neil
Polytropos 3
(2018)
Timaru bluestone.
Height 2.8 metres,
400mm diameter
\$16,000



5
Matt Williams
Odyssey
(2019) Ed. 1 of 3
Black marble,
stainless & corten
steel.
1900x800x800mm
plinth.
2000x280x75mm
\$11,500



21
Johnny Turner
Harmony
(2019)
Carrara marble on
black granite base
on corten steel
plinth.
2000x280x75mm
\$12,500



22
Mandy Cherry
Joass
Norwest arch
(2019)
Recycled aluminum
venetian blinds,
irrigation pipe, iron.
2200x500x500mm
\$4,500



23
Matt Williams
Encased
(2019) Ed. 1 of 3
Corten steel and
bronze.
2000x1200x-
1200mm
\$12,000



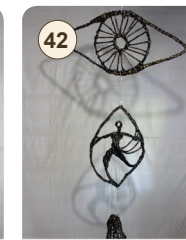
24
Roger
Thompson
*Man of Words,
Reflective
Identity*
(2019)
Stainless steel,
corten steel.
2100x460x180mm
\$5,850



25
Mandy Cherry
Joass
*Whiwhiwhi (to
be entangled)*
(2019)
Recycled aluminum
venetian blinds,
aluminum rivets.
500x500x500mm
\$2,500



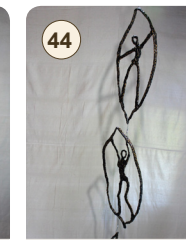
41
Robyn
Webster
*Held In
Common II*
(2018)
Industrialised
harakeke, resin &
paint.
1000x600x400mm
\$2,400



42
Robyn
Webster
*Seeing Knowing
Remembering*
(2018)
Industrialised
harakeke, resin &
paint.
1800x800x300mm
\$2,400



43
Robyn
Webster
Our Place
(2018)
Industrialised
harakeke, resin &
paint.
1650x1000x300mm
\$2,400



44
Robyn
Webster
Three sisters
(2018)
Industrialised
harakeke, resin &
paint.
2000x400x10mm
\$2,400



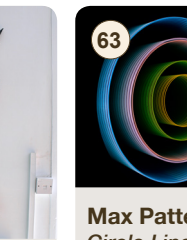
45
Annabel
Menzies-Joyce
Enigma I, II & III
(2018)
Painted ceramic in
glass vitrine.
255x199x199mm
\$1,050 each



61
Tim Main
*Lacebark In
Flower With
Moth*
(2019) Ed. 1 & 2
of 3
Wood, stone clay,
bronze, steel.
1400x300x110mm
\$2,400 per stem



62
Tim Main
*Southern Beech
With Moth*
(2019) Ed. 1, 2 &
3 of 3
Wood, stone clay,
bronze, steel.
1200x300x90mm
\$1,800 per stem



63
Max Patté
Circle Line
(2019)
Lightwork: auto-
motive paints, clear
cast acrylic, epoxy
resin, clear coat,
custom board, 2 way
glass, mirror, LEDs,
24v power supply,
electrical cable, 240v
plug.
1618 Ø x 72mm
\$48,000



64
Annabel
Menzies-Joyce
Kahu
(2019) Ed. of 12
Cast glass in bell jar.
250x160mm
\$860



65
Annabel
Menzies-Joyce
*Pleurophyllum
snipe*
(2019) Ed. of 12
Cast glass in bell jar.
250x160mm
\$860



6
Rebecca Rose
In Flight 1
(2019)
316 Stainless steel
(Bead Blasted).
4000x901x901mm
\$27,000



7
Rebecca Rose
In Flight 2
(2019)
316 Stainless steel
(Bead Blasted).
3000x751x751mm
\$19,000



8
Roger
Thompson
*Reflective
Identity, Man of
Words, Shadow
People*
(2019)
Stainless steel over
painted laminated ply
on steel base.
2100x460x40mm
\$5,850



9
Doug Neil
Seabiscuit
(2018) Ed. 1 of 5
Bronze.
180x65mm
\$2,400



10
Tony O'Grady
Bather
(2018) Ed. 1 of 5
Bronze.
400x150x200mm
\$3,400



26
Mandy Cherry
Joass
Rau (feather, leaf)
(2019)
Recycled aluminum
venetian blinds &
aluminum rivets.
1600x550x100mm
\$890



27
Llew Summers
*The Spirit of the
Journey*
(2018)
Granite, bronze &
concrete.
H: 2m (approx)
\$5,000 each



28
Julie Ross
Animo
(2012) Ed. 3 of 6
Bronze.
640x380x200mm
\$8,500



29
Anna Korver
*The traveling
coat*
(2019)
Corten steel, enamel
paint finish.
2000x200x200mm
\$9,750



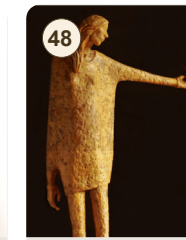
30
Ben Foster
*Kārearea -
Falcon*
(2019)
Aluminium,
waterborne
automotive paint.
1500x300x550mm
\$32,000



46
Johnny Turner
Anchor Stone
(2018)
USA granite.
1320x400x160mm
\$12,500



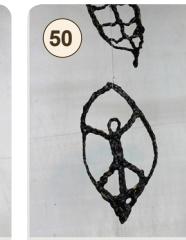
47
Ben Foster
*Kārearea -
Falcon*
(2019) Ed. of 6
Resin, aluminum,
waterborne
automotive paint.
550x200x300mm
\$4,300



48
Alison
Erickson
Passing through
(2019) Ed. 1 of 3
Bronze.
1500x600x300mm
on plinth H: 1200mm
\$19,000



49
Robyn
Webster
Connected
(2018)
Industrialised
harakeke, resin &
paint.
350x450x10mm
\$1,200



50
Robyn
Webster
Male Element
(2019)
Industrialised
harakeke, resin &
paint.
500x900x10mm
\$1,200



66
Annabel
Menzies-Joyce
*Pleurophyllum
pipit*
(2019) Ed. of 12
Cast glass in bell jar.
250x160mm
\$860



67
Annabel
Menzies-Joyce
Pukeko head
(2019) Ed. of 12
Cast glass in bell jar.
250x160mm
\$860



68
Annabel
Menzies-Joyce
Penguin head
(2019) Ed. of 12
Cast glass in bell jar.
250x160mm
\$860



69
Annabel
Menzies-Joyce
Albatross
(2019) Ed. of 12
Cast glass in vitrine.
250x160mm
\$1,200

Flora



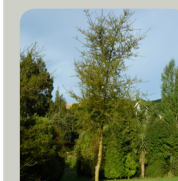
Kahikatea *Dacrydium dacrydioides*
Also known as white pine. Grow to 60 metres. Dominant in swampy areas. Tuils love the red edible fruit. Charcoal from the heart wood used for tattooing moko. Used by early European for ship masts and butter boxes. Dominant tree in Riccarton bush. Previously common near Tai Tapu.



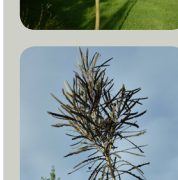
Heart-leaved kohuhu *Pittosporum obcordatum*
Rare tall column-shaped shrub with interlaced wide-angled twigs bearing many scattered small rounded leaves and tiny yellowish flowers and small woody capsules. First discovered near Akaroa in 1840s; "lost" for 170 years; rediscovered on Banks Peninsula in 2012.



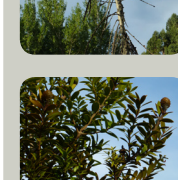
Shrubby Tororaro *Muehlenbeckia astonii*
Rare brownish shrub with tangled zig-zagging branches bearing small heart-shaped leaves and white fruit with a black seed on top. Twigs orange. Leaves 2-15mm wide, with large dent at tip, on a 3-10mm long often brown grooved stalk, in clusters. Flowers small.



Totara *Podocarpus totara*
Grows to about 35 m. Highly prized by Maori. Noted for its longevity and great girth of trunk. Bark peels off in papery flakes, with a purplish to golden brown hue. Sharp, dull green needle-like leaves are stiff and leathery. Produces highly modified cones with 2 to 4 fused, fleshy berry-like juicy scales, bright red when mature. With Matai and Kahikatea, was dominant in TSG valley a thousand years ago.



The Fierce Lancewood *Pseudopanax ferox*
Small and uncommon tree endemic to Canterbury and Marlborough. Prominently tooth-shaped leaves. Juvenile leaves dark grey-brown to grey-green, narrow, stiff and up to 40cm long. Tree matures at 10-15 years, both leaves and tree's shape change dramatically. Can reach 6m.



Kauri *Agathis australis*
Kauri are among the world's mightiest trees, growing to over 50m tall, with trunk girths up to 16m, and living for over 2,000 years. Prior to last ice age, lived in the South Island.



Banks Peninsula Hebe *Hebe strictissima*
Rounded fast-growing shrub native to Banks Peninsula. Prolific white flowers sometimes tinted lavender. Fine lance shaped leaves. Evergreen. Relatively hardy.



Matai *Prumnopitys taxifolia*
Also known as black pine. Dominant tree in TSG valley a thousand years ago. Natural habitat in lowland forest, especially in good soils which are waterlogged in winter and dry in summer.



11
Matt Williams
Correlative
(2019) Ed. 1 of 5
Bronze on concrete
plinth.
1300x500x250mm
\$5,400



12
Phil Newbury
Mother's Best
(2011)
Recycled glass
dishes and plates,
galvanized painted
steel.
Height
2000x1300mm
\$22,000



13
Tony O'Grady
Fallen Man
(2018) Ed. 1 of 5
Bronze.
120x360x120mm
\$3,200



14
Oriah Rapley
*With our stories
we travel as one*
(2019)
Bronze, Taranaki
andesite on a corten
steel plinth.
2000x800x200mm
\$7,500



15
Mark Catley
*Top Hatted
Gentleman
(1840-1962-
2019)*
(2019) Ed. 1 of 5
Resin.
240x110x45mm
\$400



31
Llew Summers
Column of birds
(2012) Ed. of 7
Bronze.
470x200x200mm
\$5,500



32
Llew Summers
*Back to back
dancers*
(2018) Ed. of 7
Bronze.
200x150x200mm
\$3,500



33
Llew Summers
Totem
(2010) Ed. Of 7
Bronze.
630x200x200mm
\$6,000



34
Marté Szirmay
Universality
(2004)
Sand cast iron
(6 parts).
470x460x460mm
\$12,000



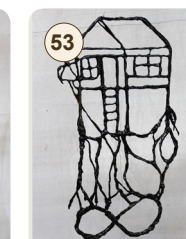
35
Dave Laurie
I'm here for you
(2018)
LVL timber, stainless
steel.
4000x45x200mm
\$3,100



51
Robyn
Webster
The Traveler
(2019)
Industrialised
harakeke, resin &
paint.
300x1200x10mm
\$1,200



52
Robyn
Webster
The Observer
(2019)
Industrialised
harakeke, resin &
paint.
280x1000x10mm
\$1,200



53
Robyn
Webster
Home
(2018)
Industrialised
harakeke, resin &
paint.
400x550x20mm
\$1,460



54
Mandy Cherry
Joass
*Struggle and
Hug*
(2019)
Recycled aluminum
venetian blinds,
aluminum rivets.
300x250x300mm
\$990



55
Wataru
Hamasaka
*(Japan)
Ring in Ring*
(2019)
Stone & granite.
210x410x410mm
\$6,500



68
Annabel
Menzies-Joyce
Penguin head
(2019) Ed. of 12
Cast glass in bell jar.
250x160mm
\$860



69
Annabel
Menzies-Joyce
Albatross
(2019) Ed. of 12
Cast glass in vitrine.
250x160mm
\$1,200



16
Mark Catley
*Maori Chief
(1840-1962-
2019)*
(2019) Ed. 1 of 5
Resin.
245x95x45mm
\$400



17
Rory
McDougall
The Milk Vat
(2018)
Conglomerate/steel.
1600x350x350mm
including plinth
\$4,800



18
Alison
Erickson
*Passing through
(marquette)*
(2019) Ed. 1 of 3
Bronze.
700x260x180mm
\$9,000



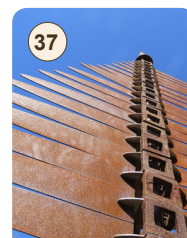
19
Tony O'Grady
Kereru
(2018) Ed. 1 of 5
Bronze.
300x120x160mm
\$3,200



20
Rory
McDougall
Nechtán
(2019)
Corten steel and
serpentine stone.
900x650x170mm
+plinth H: 700mm
\$12,500



36
Johnny Turner
New Horizon
(2019)
Rancho Cucamonga
California granite on
corten steel plinth.
160x1830x100mm
\$9,500



37
Graham
Bennett
*At A Certain
Distance*
(2019)
Cast iron, steel, rust,
stainless steel.
3100x1500x200mm
\$25,000



38
Graham
Bennett
*Relative
Bearing*
(2019)
Stainless steel,
painted aluminum.
2100x1400x800mm
\$32,000



39
Bing Dawe
*Of China eggs and
other deceptions -
Hosting the
cuckoo -
composition with
Fantail and
Shining Cuckoo*
(2019)
Painted steel,
bronze.
2350x700x300mm
\$12,000

