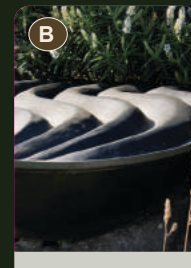


Permanent Collection



Graham Bennett
Locate
(2009)
Stainless steel.



Marté Szirmay
Stormy Weather
(2006)
Bronze.



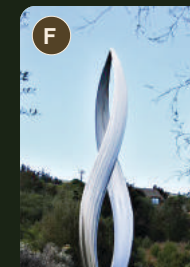
Andrew Drummond
Ngaio
(2017)
Patinated steel, bearing.



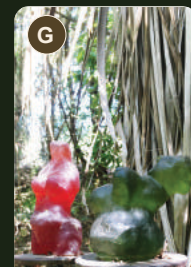
Doug Neil
Canoe
(2007)
Timaru bluestone.



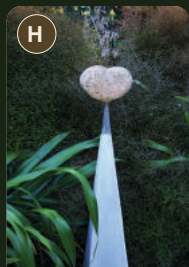
Neil Dawson
Vortex
(2016)
Painted steel.



Ben Foster
Infinity
(2014)
Aluminium, stainless steel, exterior sealant, sealed bearing.



Annabel Menzies-Joyce & friends
The Fertility Goddess Grove
(2013)
Cast glass.



Llew Summers
from Haven of Souls series
(2017)
Granite on bronze & concrete plinth.



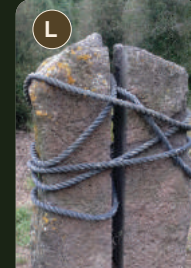
Doug Neil
The Rocks
(2013)
Timaru bluestone.



Graham Bennett
None So Blind
(2015)
Stainless steel, galvanised steel, telecommunication pole (recycled from Antarctica).



Bing Dawe
A Landscape With Too Many Holes, Waiting For St Francis - A Gateway
(2015)
Bronze and steel.



Annabel Menzies-Joyce
Bound
(2012)
Timaru bluestone and rope.



Johnny Turner
Sky Mirror
(2017)
Granite, corten & stainless steel.



Mandy Cherry Joass
Teo Ao (small cloud)
(2018)
Aluminium venetian blind slats, rivets & paint.



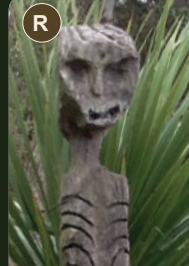
Llew Summers
Follow Me
(1995)
Concrete.



Graham Bennett
Nine Times
(2004)
Powdercoated aluminium.



Alison Erickson
Bureaucracy and the huiā
(2017)
Bronze.



Danny Summers
Peter
(2012)
Totara.



Bing Dawe
Wry-Composition with bird and water lifting device
(2017)
Steel & cast bronze.



Llew Summers
W H Auden, Valerie & Untitled
(c. 1970s)
Ciment fondu.

Flora



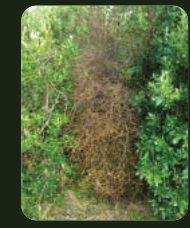
Kahikatea
Dacrydium dacrydioides
White pine. Grow to 60m. Dominant in swampy areas. Tuks love the red edible fruit. Charcoal from the heart wood used for tattooing moko. Used by early European for ship masts & butter boxes. Dominant tree in Riecarton bush. Previously common near Tai Tapu.



Shrubby Tororaro
Muehlenbeckia astonii
Rare brownish shrub with tangled zig-zagging branches bearing small heart-shaped leaves & white fruit with a black seed on top. Twigs orange. Tiny flowers in clusters of two to four appearing December to January. Common in cultivation, but rare and threatened in the wild.



The Fierce Lancewood
Pseudopanax ferox
Small & uncommon tree endemic to Canterbury & Marlborough. Tooth-shaped leaves. Juvenile leaves dark grey-brown to grey-green, narrow, stiff & up to 40cm long. Tree matures at 10-15 years then changes appearance. Can reach 6m.



Matai
Prumnopitys taxifolia
Black pine. Dominant tree in TSG valley a thousand years ago. Natural habitat in lowland forest, especially in good soils that are waterlogged in winter & dry in summer.



Heart-leaved kohuhu
Pittosporum obcordatum
Rare, tall column-shaped shrub with interlaced wide-angled twigs bearing many scattered small rounded leaves, tiny yellowish flowers & small woody capsules. First discovered near Akaroa in 1840s. "Lost" for 170 years. Rediscovered on Banks Peninsula in 2012.



Totara
Podocarpus Totara
Grow to 35m. Prized by Maori. Noted for longevity & trunk girth. Bark peels off in papery flakes, with a purplish to golden brown hue. Green, needle-like leaves are stiff & leathery. Produces highly modified cones with 2-4 fused, berry-like juicy scales. Dominant in TSG valley a thousand years ago.



Banks Peninsula Hebe
Hebe strictissima
Rounded fast-growing shrub native to Banks Peninsula. Prolific white flowers sometimes tinted lavender. Fine lance shaped leaves. Evergreen. Relatively hardy.



Kauri
Agathis australis
Among the world's mightiest trees. Grow to over 50m, with trunk girths up to 16m. Live for over 2,000 years. Prior to last ice age, lived in the South Island.



Tai Tapu Sculpture Garden 2020 Exhibition. Image credit Aaron Morgan



Our mission

Tai Tapu Sculpture Garden's mission is to support contemporary New Zealand sculpture practice and enhance native biodiversity in Canterbury.

TSG is an evolving sculpture garden comprising one hectare of recently established native New Zealand bush. New planting includes totara, matai, kahikatea, beech and rimu and other rare or threatened native plants of Canterbury.

Purchasing artworks

Tai Tapu Sculpture Garden has permanent works and others for sale. All works for sale are indicated in this catalogue. Larger images can be provided upon request.

Payments can be made directly into Tai Tapu Sculpture Garden's account: **03 0823 0122455 94**. Documentation will be provided.

Artworks purchased can be collected at the end of the exhibition period or by arrangement. Insurance, transportation and installation must be organised by the purchaser. We are happy to provide advice. Cost of installation varies between artworks and sites.

Commissions

Missed out on something you like? Enquire about other available works in the series, or editions (where applicable), or commissions.

Garden details

Entry is \$10 pp and free to 16 years and under. All are welcome and onsite parking is free. The Garden is pram and wheelchair friendly. All tracks are grassed and the terrain is mostly flat. Picnickers are welcome during the exhibition's open hours. The property is home to two dogs and chickens. If you're bringing your dog, please make sure they're on a lead and well behaved.

We are open the first three weekends in March: Saturdays and Sundays 11am-3pm, or by appointment throughout the year.

Contact

If you have any queries, please speak to **Melissa Reimer 021 242 2462** or **Annabel Menzies-Joyce 027 325 2000** or **03 329 6662**, or email: taitapusculturegarden@gmail.com

Thank you for visiting Tai Tapu Sculpture Garden and being part of this project. Your support is appreciated.

Find more information online: taitapusculturegarden.co.nz



TSG
TAITAPU SCULPTURE GARDEN

2021

1 **Olivia Webb**
Resilience Training (2021) Ed. 1 of 10
Various media, incl. small worm farms, rocks, clay & water vessels
\$440 flag
\$50 water vessel

2 **Andrew Drummond**
Kowhai, Mahoe, Ramarama, Ngaio, Karo (2017-2018) Ed. of 9
Patinated steel, bearing H: 3m
\$28,750
By commission

3 **Llew Summers**
Flight (2019)
Bronze
850x2200x750mm
\$95,000

4 **Evan Webb & Bruce Aitken**
On the Nature of Things: Pollinating Machines (2021) Prototype
Steel, electric motor, various materials 4.3x3x3m
By commission

5 **Llew Summers**
Sprung Man (2004) Ed. of 3
Bronze
1010x640x500mm
\$30,000

21 **Doug Neil**
Asteroid – Juno (2020)
Timaru bluestone
640x160x160mm
\$2,000

22 **Anna Korver**
Paper fortress 5 (2020)
Carrara marble, steel
H: 2m, 400mm² base
\$7,500

23 **Alison Erickson**
Vessel (2021) Ed. 1 of 3
Bronze on corten steel plinth
580x180x200mm on plinth;
1120x400x400mm
\$9,500

24 **Oriah Rapley**
The Guardian, from the Bird Goddess series (2020)
Taranaki andesite on corten steel plinth
590x200x120mm on plinth H: 1200mm
\$5,200

25 **Sam Harrison**
Veiled head (2020)
Ed. 1 of 3 + 2A/P
Bronze on steel base
400x200x260mm
\$10,000

41 **Rory McDougall**
Red vessel (2021)
Red granite
1700x350x350mm
\$18,000

42 **Robyn Webster**
Male Element (2019)
Industrialised harakeke, resin & paint
500x900x101mm
\$1,200

43 **Robyn Webster**
The Traveller (2019)
Industrialised harakeke, resin & paint
300x1200x101mm
\$1,200

44 **Robyn Webster**
The Observer (2019)
Industrialised harakeke, resin & paint
280x1000x101mm
\$1,200

45 **Robyn Webster**
Shadow Traveller (2019)
Industrialised harakeke, resin & paint
Approx. 1000mm long
\$3,600

61 **Tony O'Grady**
Sea of Life (2020) Ed. 1 of 5
Bronze on corten steel plinth on bluestone base
2200x1000mm on base: 65x600mm²
\$12,500

62 **Llew Summers**
Heads
8 individual works, see info sheet (c.1970s)
Ciment fondu
Dimensions variable
\$1,400 each

63 **Robyn Webster**
Echo – ephemeral installation (2021)
Harakeke, nylon rope 6 x 4 x 2m
NFS

64 **Matt Williams**
Labrys (2021) Ed. 1 of 5
Bronze on bluestone plinth
1550x500x400mm
\$8,000

65 **Hamish Southcott**
Evolution chaos (2021)
Turpentine timber pile, steel, no. 8 wire, iron, rivets & acrylic paint
1420x525x750mm
\$5,500

77 **Rory McDougall**
Waterpulse (2020) Ed. 1 of 3
Bronze
650mm Ø x 70mm
\$4,100

78 **Rory McDougall**
Waterjet (2020) Ed. 1 of 3
Bronze
480mm Ø x 70mm
\$3,600

79 **Tim Main**
Celestial VII (2021)
Oak, ceramic, milk paint, oils
900x900x120mm
\$3,200

80 **Neil Dawson**
Small Kotuku Feather (2021)
Painted steel, acrylic & polycarbonate
180x800x80mm
\$8,000

81 **Neil Dawson**
Small Kotare Feather (2021)
Painted steel, acrylic & polycarbonate
180x800x80mm
\$8,000

6 **Ben Foster**
Iceberg (2021) A/P from series of 3 + 1 A/P
Mirror polished marine grade stainless steel
1500x1500x1450mm
\$48,000

7 **Debbie Templeton-Page**
Journey in Time (2021)
Bluestone
2700x1700x1500mm
\$19,800

8 **Llew Summers**
Ariel (2015)
Bronze
2300x1700x660mm
\$110,000

9 **Rebecca Rose**
Orbit (2020)
Corten steel
2000mm Ø
\$18,000

10 **Bing Dawe**
Wishing on the Divine / Divining Rod with Tunariki (2019)
Painted steel & cast bronze
1900x640x150mm
\$7,500

26 **Johnny Turner**
Expanding Universe (2021)
Kairuru Takaka marble on basalt base on Jarrah hardwood plinth
300x650x250mm on plinth H: 1.1m
\$6,500

27 **Grant Wylie**
Pungatia, Cast anchor #1 (2021)
Concrete, wood, steel, stainless steel, brass, beeswax
H: 4.8 x.9 x .9m
\$21,400

28 **Grant Wylie**
Pungatia, Cast anchor #2 (2021)
Concrete, wood, steel, stainless steel, brass, beeswax.
H: 5.6 x1.1 x 1.1m
\$21,400

29 **Matt Williams**
Together Alone (2021) Ed. 1 of 3
Acid washed steel
2700x1900x1900mm
\$26,800

30 **Julie Ross**
Bunny Boo 1 (2019)
Glazed porcelain
H: 210mm
\$800

46 **Ivan Clayden**
Haast – Häwea (2020)
Soundscape, downloadable audio
\$15

47 **Debbie Templeton-Page**
Together Alone (2020)
Bluestone
1150x380x220mm
\$1,400

48 **Doug Neil**
Asteroid – Ullysina (2020)
Timaru bluestone
1000x300x250mm
\$3,900

49 **Doug Neil**
Asteroid – Aida (2020)
Timaru bluestone.
750x350x250mm
\$4,500

50 **Doug Neil**
Asteroid – Aurora (2020)
Timaru bluestone
1080x250x250mm
\$4,500

66 **Natalie Guy**
Wall #3 (2021)
Ed. of 1 + 1 A/P
\$19,500

67 **Tony O'Grady**
Two Brothers (2021)
Black NZ marble on bluestone base
690x280x280mm on plinth
H: 800x250x250mm (sold separately \$450)
\$9,800

68 **Robyn Webster**
Shadow Trap (2019)
Industrialised harakeke, resin & paint
Approx. 1000mm long
\$3,000

94 **Tony O'Grady**
Two Brothers (2021)
Ed. 1 of 7
Corten steel
240x100x100mm
\$1,800

82 **Neil Dawson**
Small Keri Feather (2021)
Painted steel, acrylic & polycarbonate
160x800x80mm
\$8,000

83 **Neil Dawson**
Small Seagull Feather (2021)
Painted steel, acrylic & polycarbonate
190x800x130mm
\$8,000

84 **Jenny Reeve**
Horizon (2021) unique in an ongoing series
Acrylic, MDF board, LED light, acrylic rod, electrical cable
600x621x190mm
\$2,000

85 **Tony Bond**
CL5 & CL3 Formunculae (2014)
Acrylic lacquer on ceramic, wood, aluminium, stainless steel
5 pieces & 3 pieces
\$2,600 & \$1,600

86 **Llew Summers**
Pegasus: Power of nature, more gentle than some horses (2012)
Kauri
300x650x200mm
\$7,000

11 **Bing Dawe**
Wishing on the Divine? Divining Rod with Galaxiidae Bullies and Tunariki (2019)
Painted steel & cast bronze
1900x640x150mm
\$7,500

12 **Matt Williams**
Sanctuary (2021)
Takaka black marble on bluestone plinth (incl.)
2000x800x300mm
\$9,500

13 **Debbie Templeton-Page**
Around We Go (2020)
Bronze on concrete base
2100x400x400mm
\$8,900

14 **Johnny Turner**
Birth of our Land (2021)
Granite, West Coast
400x1300x300mm
Plinth incl.
\$8,500

15 **Graham Bennett**
Diminish (2021)
Stainless steel
4.5x3x4m
\$49,000

31 **Julie Ross**
Bunny Boo 2 (2019)
Glazed porcelain
H: 265mm
\$800

32 **Julie Ross**
Bunny Boo 3 (2019)
Glazed porcelain & enamel paint
H: 265mm
\$800

33 **Matt Williams**
Interdimensional (2020) Ed. 1 of 3
Black marble on steel plinth
2000x900x900mm
\$16,000

34 **Llew Summers**
The Spirit of the Journey (2018)
Granite on bronze & concrete plinth
H: 2m, approx.
\$5,500 each

35 **Ben Foster**
Grounding (2021) A/P from series of 3 + 1 A/P
Aluminium, waterborne automotive paint.
2200x450mm²
\$27,000

51 **Doug Neil**
Asteroid – Alpha (2020)
Timaru bluestone
900x500x250mm
\$5,500

52 **Roger Thompson**
A pod waiting in a sea of change (2021) Ed. 1 of 3
Corten steel, 6mm
H: 4m x 1.2m Ø
\$10,400

53 **Jim Wheeler**
Regeneration - Kauri Newel Post (2011) Version 2 of 6 (unique). Maquette also available (\$2,000).
Bronze
1575x430x350mm
\$12,500

54 **Tony O'Grady**
Kukupu (2021) Ed. 1 of 7
Bronze on timber & bluestone plinth (sold separately).
Height 600mm, plinth H: 1140mm
\$7,000 (plinth: \$300)

55 **Natalie Guy**
Wall #3 maquette (2021) Ed. of 7
Bronze
4m x 1.2m
\$3,900 each

Barn Gallery

69 **Bing Dawe**
Gorse as a nursery, composition with eels, Red Beech and Gorse (2021)
Cast bronze, painted wire & steel
700x400x150mm
\$3,800

70 **Bing Dawe**
In Altered Habitats / Composition Eels & Tororaro, From Kaitorete (2021)
Cast bronze, painted wire & steel
800x550x200mm
\$4,500

71 **Bing Dawe**
Towards Repair, Eel and Red Beech, From Hinewai (2021)
Cast bronze, painted wire & steel
900x550x300mm
\$6,000

87 **Llew Summers**
Valkyries (2012)
Kauri
500x300x250mm
\$10,000

88 **Annabel Menzies-Joyce**
Shadow I (2019)
High premo sculpture in glass vitrine
340x180x180mm
\$800

89 **Annabel Menzies-Joyce**
Shadow II (2019)
High premo sculpture in glass vitrine
340x180x180mm
\$800

90 **Annabel Menzies-Joyce**
Shadow III (2019)
Slip cast porcelain in glass vitrine
308x505x195mm
\$900

91 **Llew Summers**
Pegasus: Power of nature, more gentle than some horses (2012)
Kauri
300x650x200mm
\$7,000

16 **Doug Neil**
Asteroid – Epicurina (2020)
Timaru bluestone
1000x300x250mm
\$3,500

17 **Doug Neil**
Asteroid – Delta (2020)
Timaru bluestone
950x250x200mm
\$2,900

18 **Rory McDougall**
Femen (2020)
Andesite
1100x1100x700mm
\$11,000

19 **Doug Neil**
Asteroid – Ophelia (2020)
Timaru bluestone
600x200x180mm
\$2,000

20 **Doug Neil**
Asteroid – Herculina (2020)
Timaru bluestone
750x350x250mm
\$3,900

36 **Grant Wylie**
Placeholder #1 (2021)
Brass, wood, stone, beeswax
575x135x115mm
\$4,950

37 **Grant Wylie**
Placeholder #2 (2021)
Brass, wood, stone, beeswax
595x110x80mm
\$4,950

38 **Grant Wylie**
Placeholder #3 (2021)
Brass, wood, stone, beeswax
575x150x150mm
\$4,950

39 **Grant Wylie**
Placeholder #4 (2021)
Brass, wood, stone, beeswax
690x180x150mm
\$4,950

40 **Fiona Garlick**
Piwakawaka and the pinecone (2021) Ed. 1 of 2
Cast bronze on bluestone plinth
1600x300x350mm
\$29,000

56 **Jane Whales**
Orangutan reliquary (2019)
Fired porcelain paperclay
300x240x170mm
\$900

57 **Jane Whales**
It's all mine (2019)
Fired porcelain paperclay
380x240x150mm
\$900

58 **Tony Bond**
CR – Formuncula (2015)
Caprithane-coated cast aluminium
900x650x650mm
\$25,800

59 **Tony O'Grady**
God Speed (2020) Ed. 2 of 5
Bronze on corten steel plinth on bluestone base
2200x700mm on base: 65x600mm²
\$12,500

60 **Tony O'Grady**
Strange Fruit (2020) Ed. 3 of 5
Bronze on corten steel plinth on bluestone base
2200x700mm on base: 65x600mm²
\$12,500

72 **Bing Dawe**
In Altered Habitats 2 / Composition Eels, Tororaro, From Kaitorete (2021)
Cast bronze, painted wire & steel
550x370x200mm
\$4,500

73 **Bing Dawe**
Prune for Growth, Composition Galaxiidae and Kohuhu (2021)
Cast bronze, painted wire & steel
940x480x200mm
\$3,600

74 **Bing Dawe**
Above / Below, Galaxiidae with Estuarine shrub (2021)
Cast bronze, painted wire & steel
940x500x250mm
\$5,000

75 **Tim Main**
Celestial VI (2021)
Oak, ceramic, milk paint, oils
585x170x170mm
\$3,600

76 **Rory McDougall**
Seasons (2020) Ed. 1 of 3
Bronze
520mm Ø x 70mm
\$4,100

92 **Graham Bennett**
Echo I (2013)
Stainless steel
440x260x160mm
\$4,500

93 **Tim Main**
Wrens (2021) Ed. of 30
Oak, ceramic, milk paint
Dimensions variable
\$240 each