

Permanent Collection



Graham Bennett
Locate
(2009)
Stainless steel.



Marté Szirmay
Stormy Weather
(2017)
Bronze.



Andrew Drummond
Ngaio
(2017)
Patinated steel, bearing.



Doug Neil
Canoe
(2007)
Timaru bluestone.



Neil Dawson
Vortex
(2016)
Painted steel.



Ben Foster
Infinity
(2014)
Aluminium, stainless steel, exterior sealant, sealed bearing.




Doug Neil
The Rocks
(2013)
Timaru bluestone.




Graham Bennett
None So Blind
(2015)
Stainless steel, galvanised steel, telecommunication pole (recycled from Antarctica).




Bing Dawe
A Landscape With Too Many Holes, Waiting For St Francis – A Gateway
(2015)
Bronze and steel.



Mandy Cherry Joass
Teo Ao (small cloud)
(2018)
Aluminium venetian blind slats, rivets & paint.



Llew Summers
Follow Me
(1995)
Concrete.



Graham Bennett
Nine Times
(2004)
Powdercoated aluminium.



Alison Erickson
Bureaucracy and the huiā
(2017)
Bronze.



Danny Summers
Peter
(2012)
Totara.



Bing Dawe
Wry – Composition with bird and water lifting device
(2017)
Steel & cast bronze.



Llew Summers
W H Auden, Valerie & Untitled
(c. 1970s)
Ciment fondu.



Doug Neil
Sculptor's wall
(2021) Work in progress
Timaru bluestone.



Sam Harrison
Veiled Embracing Figures
(2022)
Bronze.



Bing Dawe
Towards repair – Gorse as a nursery – Composition with gorse, NZ beech and tuna, from Hinewai
Bronze & steel.

Flora



Kahikatea
Dacrydium dacrydioides
White pine. Grow to 60m. Dominant in swampy areas. This love the red edible fruit. Charcoal from the heart wood used for tattooing moko. Used by early European for ship masts & butter boxes. Dominant tree in Riccarton bush. Previously common near Tai Tapu.



Totara
Podocarpus totara
Grow to 35m. Prized by Māori. Noted for longevity & trunk girth. Bark peels off in papery flakes, with a purplish to golden brown hue. Green, needle-like leaves are stiff & leathery. Produces highly modified cones with 2-4 fused, berry-like juicy scales. Dominant in TSG valley a thousand years ago.



Kauri
Agathis australis
Among the world's mightiest trees. Grow to over 50m, with trunk girths up to 16m. Live for over 2,000 years. Prior to last ice age, lived in the South Island.



Matai
Prumnopitys taxifolia
Black pine. Dominant tree in TSG valley a thousand years ago. Natural habitat in lowland forest, especially in good soils that are waterlogged in winter & dry in summer.



The fierce lancewood
Pseudopanax ferox
Small & uncommon tree endemic to Canterbury & Marlborough. Tooth-shaped leaves. Juvenile leaves dark grey-brown to grey-green, narrow, stiff & up to 40cm long. Tree matures at 10-15 years then change appearance. Can reach 6m.



Heart-leaved kohuhu
Pittosporum obcordatum
Rare tall column-shaped shrub with interlaced wide-angled twigs bearing many scattered small rounded leaves, tiny yellowish flowers & small woody capsules. First discovered near Akaroa in 1840s. "Lost" for 170 years. Rediscovered on Banks Peninsula in 2012.



Shrubby tororaro
Muehlenbeckia astonii
Rare brownish shrub with tangled zig-zagging branches bearing small heart-shaped leaves & white fruit with a black seed on top. Twigs orange. Tiny flowers in clusters of two to four appearing December to January. Common in cultivation, but rare and threatened in the wild.



Banks Peninsula hebe
Hebe strictissima
Rounded fast-growing shrub native to Banks Peninsula. Prolific white flowers sometimes tinted lavender. Fine lance shaped leaves. Evergreen. Relatively hardy.



Mission statement

Tai Tapu Sculpture Garden's mission is to support contemporary New Zealand sculpture practice and enhance native biodiversity in Canterbury.

Tai Tapu Sculpture Garden (TSG) is an evolving sculpture garden comprising one hectare of recently established native New Zealand bush. New planting includes totara, matai, kahikatea, beech and rimu and other rare or threatened native plants of Canterbury.

Garden details

Entry is \$10 pp and free to 16 years and under. All are welcome and onsite parking is free. The Garden is pram and wheelchair friendly. All tracks are grassed and the terrain is mostly flat. Picnickers are welcome during the exhibition's open hours.

The property is home to dogs and chickens. If you're bringing your dog, please make sure they're on a lead, well behaved and please take their poop with you. TSG is smokefree.

We are open from 10am-4pm on the first three weekends in March 2022 for our Annual Autumn Exhibition, or by appointment throughout the year.

Sales

TSG has a permanent collection and works for sale. All works for sale are indicated in this catalogue and on our website.

Please pay into TSG's account: **P Joyce 03 0823 0122455 94**. Please provide a reference number, either the sculpture number in the catalogue or on your invoice.

Documentation will be provided.

Purchased artworks can be collected from the week after the exhibition closes, or by arrangement.

Insurance, transportation and installation must be organised by the purchaser. We are happy to provide advice and recommendations. The cost of installation varies between artworks and sites.

Commissions

Missed out on something you like? Enquire about other available works in the series, or editions (where applicable), or commissions.

Contact

Curator: Melissa Reimer 021 242 2462 or

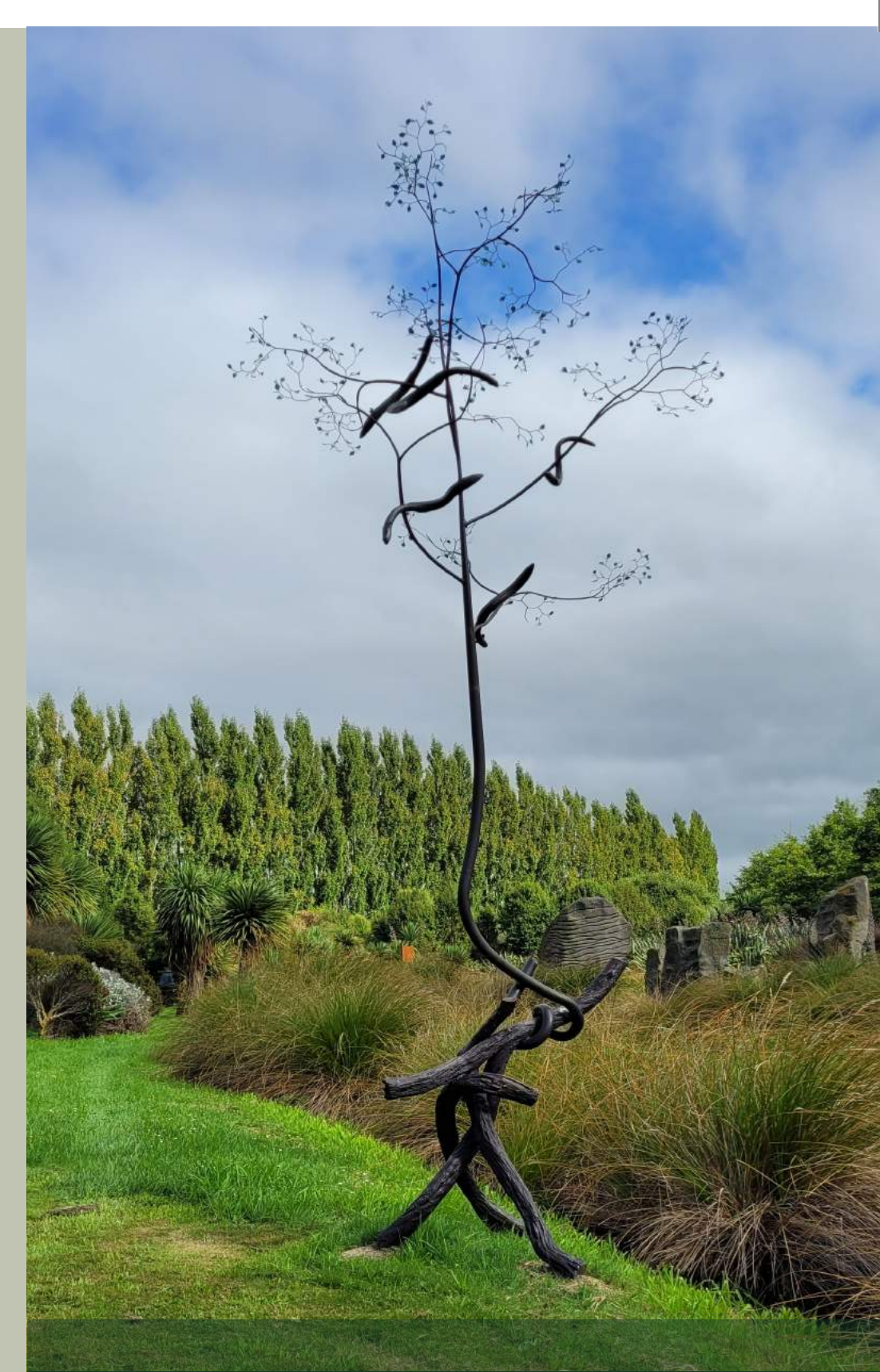
Property owners: Annabel Menzies-Joyce and Peter Joyce 03 329 6662 or 027 325 2000

taitapusculpturegarden@gmail.com

Thank you for visiting TSG and being part of this project.

Your support is appreciated.

Find more information online: taitapusculpturegarden.co.nz



TSG
TAITAPU SCULPTURE GARDEN
199 Cossars Rd, Christchurch, New Zealand

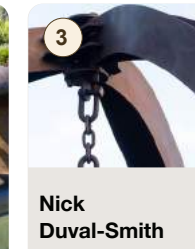
2022



Andrew Drummond
Ngaio
(2017-18) Ed. of 9
Patinated steel, bearing
H: 3 metres
\$30,000



Llew Summers
Flight
(2019)
Bronze
850x2200x750mm
\$95,000



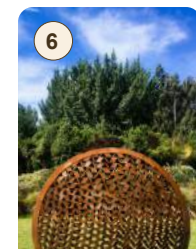
Nick Duval-Smith
Suspend (your stories)
(2022)
Corten steel, gold leaf
2.4x1.5m
\$27,500



Rory McDougall
Cog
(2022)
Steel
1500x1500mm
\$19,000



Debbie Templeton-Page
Journey in Time
(2021)
Timaru bluestone
2700x1700x
1500mm
\$19,800



Rebecca Rose
Orbit
(2020)
Corten steel
02000mm
\$18,000



Debbie Templeton-Page
What did the girl say as she walked away
(2022)
Timaru bluestone
1000x600x500mm
\$1,900



Greg Tuthill
Endeavour
(2022)
Stainless steel, corten steel, powder-coated steel
1800x1800x1400mm
\$18,500



Debbie Templeton-Page
Gathering
(2022)
Bronze [10 faces]
H: 1900mm
on 320mm sq base
\$8,900



Johnny Turner
Birth of our Land
(2021)
Granite, West Coast
400x1300x300mm
\$8,500



Graham Bennett
Diminish
(2021)
Stainless steel
4.5x3x4m
\$49,000



Piri Cowie
Taka mai i te rangi | Descended from the heavens
(2022) Ed. 1 of 10
Bronze & granite
195x100x45mm on base
0200x50mm
\$5,000



Piri Cowie
Nō Muriwai o Whata | From Muriwai o Whata
(2022) Ed. 1 of 10
Bronze & granite
185x115x53mm on base
0200x50mm
\$5,000



Tim Main
Rata Star
(2022) Ed. 1 of 6
Aluminium, epoxy paint
01480x40mm
\$12,000



Tim Main
Puawananga (Clematis)
(2022) Ed. 1 of 6
Aluminium, epoxy paint
01480x40mm
\$12,000



Tim Main
Alpine Buttercup (Mt Cook Lily)
(2022) Ed. 1 of 6
Aluminium, epoxy paint
01480x40mm
\$12,000



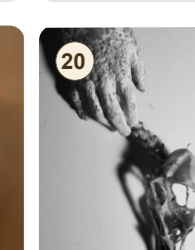
Hamish Southcott
Where would we be without trees?
(2022)
Iron, corten steel, rivets, No.8 wire, copper
1040x1050x800mm
\$7,500



Fiona Garlick
Piwakawaka and the pinecone
(2021) Ed. 3 of 7
Bronze on bluestone plinth
1600x300x350mm
\$22,500



Tony O'Grady
Avenging Angel
(2022) Ed. 1 of 5
Bronze
1200x500x500mm on plinth H: 800mm
\$24,000



Alison Erickson
Vestige
(2021)
Bronze
600x220x100mm
\$12,500



Alison Erickson
Remnants
(2021)
Bronze
600x220x100mm
\$13,500



Oriah Rapley
Black Marble Bird Goddess
(2021)
Black marble & corten steel
1250x250x250mm on base:
400x400x70mm
\$8,500



Rory McDougall
The Running Scroll
(2022)
Steel
1800x140x140mm
\$3,000



Tony O'Grady
Avenging Angel
(2022) Ed. 1 of 7
Patinated bronze
H: 300mm
\$2,400



Sam Harrison
Untitled female head
(2021)
Concrete
350x245x180mm
\$9,700



Robyn Webster
Approach & Re-leaf 1 & 2
(2022)
Harakeke
H: 2400, 1200, 3000mm
\$2,400, \$600, \$1,200



Robyn Webster
Shadow Traveller
(2019)
Industrialised harakeke, resin & paint
Approx. 1000mm long
\$3,600



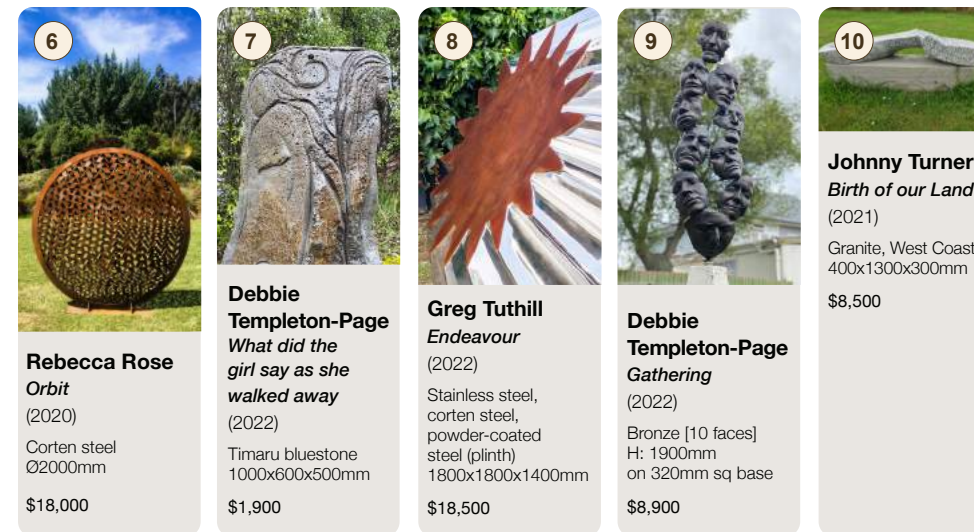
Bing Dawe
Wishing on the Divine/Divining Rod with Tunariki
(2019)
Painted steel & cast bronze
1900x640x150mm
\$7,500



Bing Dawe
Wishing on the Divine? Divining Rod with Galaxiidae Bullies and Tunariki
(2019)
Painted steel & cast bronze
1900x640x150mm
\$7,500



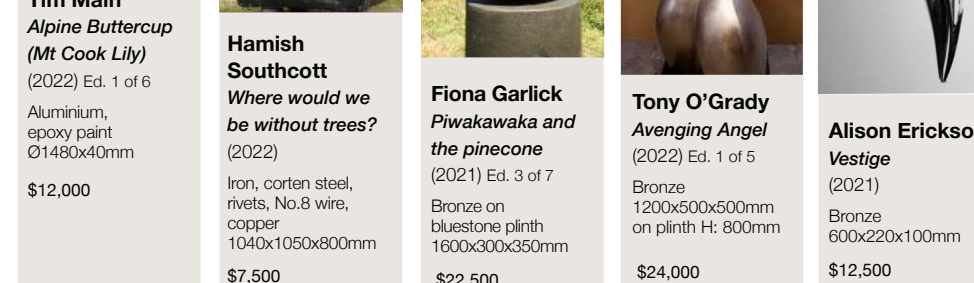
Matt Williams
Shimmer
(2022)
Riwaka marble on Timaru bluestone plinth
1950x750x300mm
\$10,500



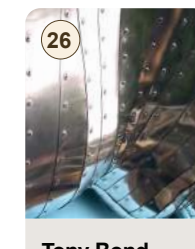
Johnny Turner
Birth of our Land
(2021)
Granite, West Coast
400x1300x300mm
\$8,500



Graham Bennett
Connect
(2022) Ed. of 15
Printed steel & brass fittings
370x190x80mm
\$2,100



Graham Bennett
Wayfinding and World-making
(2018)
Stainless steel
1815x800x420mm
\$15,000



Tony Bond
BBP - Bovine Bash-plate
(2022)
Aluminium, stainless steel, ethylene-vinyl acetate, silicon rubber & auto door edge trim
900x2000x800mm
\$27,000



Matt Williams
Titan
(2021) Ed. 1 of 3
Acid washed steel
2700x1900x1900mm
\$27,000



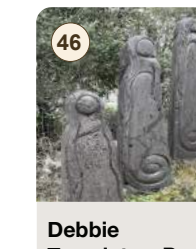
Debbie Templeton-Page
How high can we go
(2022)
Bronze [11 faces]
H: 2800mm on 320mm sq base
\$8,900



Matt Williams
Switch
(2022)
Cast bronze on powdercoated steel & Timaru bluestone plinth
Bronze, 0600mm on plinth H: 1000mm
\$11,500



Roger Thompson
Figuring the Quill
(2022) Ed. 1 of 3
Corten steel
3200x500mm
\$7,500



Debbie Templeton-Page
Grace, Charity, Faith and Hope
(2022)
Individual works
Timaru bluestone
H: 1000mm, 1200mm, 1000mm, 600mm
\$1,500, \$1,200, \$1,000, \$650



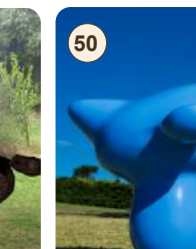
Johnny Turner
Anchor Stone
(2022)
Kairuru Takaka marble on corten steel plinth (incl)
1600x250x140mm
\$12,500



Robyn Webster
Echo (ephemeral installation)
(2021)
Harakeke, nylon rope
6x4x2m
NFS



Anneke Bester
Ben
(2022) Ed. 1 of 3
Bronze
1700x770mm
\$38,000



Tony Bond
CR - Formuncula
(2015)
Caprithane-coated cast aluminium
900x650x650mm
\$26,000

Barn Gallery



Tony Bond
Spaciphic Object #5
(2019)
Acrylic lacquer on acrylic, aluminium, silicon rubber
330x230x220mm
\$3,500



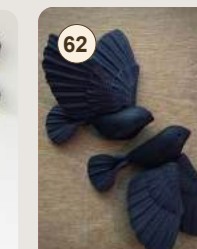
Tony Bond
Spaciphic Object #12
(2019)
Acrylic lacquer on acrylic, aluminium, silicon rubber
330x230x170mm
\$3,500



Tony Bond
Spaciphic Object #2
(2019)
Acrylic lacquer on acrylic, aluminium, silicon rubber
250x400x220mm
\$3,500



Tim Main
Fantails
(2021)
Oak & ceramic
140x110x40mm
\$240 each



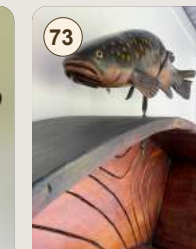
Tim Main
Wrens
(2021)
Oak & ceramic
140x110x40mm
\$240 each



Graham Bennett
Connect
(2022) Ed. of 15
Printed steel & brass fittings
370x190x80mm
\$2,100



Bing Dawe
Headcount, Shag bounty / wearing the past
(2007)
Painted rimu & steel
1500x1500x600mm
\$12,000



Bing Dawe
From the Family Galaxiidae (Kokopu)
(2010)
Painted rimu & steel
640x1600x220mm
\$17,000



Rory McDougall
Seasons
(2020) Ed. 2 of 3
Bronze
0520x70mm
\$4,100



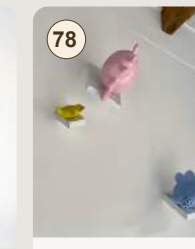
Neil Dawson
Small Kotare Feather
(2021)
Painted steel, acrylic & polycarbonate
180x800x80mm
\$8,000



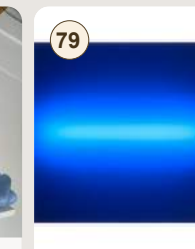
Neil Dawson
Small Kereru Feather
(2021)
Powder coated stainless steel & acrylic
160x800x80mm
\$8,000



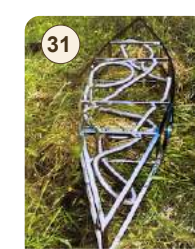
Ben Foster
Figure 77
(2022) Ed. 1 of 3
Aluminium, waterborne automotive paint
1600x250x190mm
\$22,500



Tony Bond
CL5 & CL3 Formunculae
(2014)
Acrylic lacquer on ceramic, wood, aluminium, stainless steel
5 pieces & 3 pieces
\$2,600 & \$1,600



Jenny Reeve
Horizon
(2021) unique in an ongoing series
Acrylic, MDF board, LED light, acrylic rod, electrical cable
600x621x190mm
\$2,000



Pauline Rhodes
Flow Boat 1 & 2
(2007)
Marine grade polished stainless steel & flexi hose
350x830x4000mm, 270x670x4000mm
\$2,500 each



Natalie Guy
Wall #3
(2021) Ed. 1 of 1 and 1 AP
Corten steel
2703x489x521mm
\$19,500



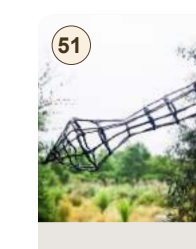
Llew Summers
The Spirit of the Journey
(2018)
Granite on bronze & concrete plinth
H: 2m, approx.
\$5,500



Matt Akehurst
Waiting
(2022) Ed. 1 of 10
Bronze, Timaru bluestone
130x140x300mm on plinth H: 1150mm
\$5,800



Gary Baynes
Squall
(2022)
Corten steel
2400x1100x400mm
\$18,500



Robyn Webster
Shadow Trap
(2019)
Industrialised harakeke, resin & paint
1000mm long
\$3,000



Hamish Southcott
Who let the cat out of the bag
(2016)
Iron, corten steel, rivets, No.8 wire, copper
1550x2350x550mm
\$9,750



Tony O'Grady
Calling out
(2022) Ed. 1 of 7
Patinated bronze
H: 300mm
\$2,500



Graham Bennett
Wayfinding and World-making
(2018)
Stainless steel
1815x800x420mm
\$15,000



Roger Thompson
A pod waiting in a sea of change
(2021) Ed. of 3
Corten steel, 6mm
4x1.2x1.2m
\$10,400



Graham Bennett
Connect
(2021) Ed. of 20
Brooch
Stainless steel, printed steel & magnet fastener
100x80
\$420



Annabel Menzies-Joyce
Fiordland 1
(2021)
Glass
390x190x80mm
\$2,200



Annabel Menzies-Joyce
Fiordland 2
(2021)
Glass
390x180x65mm
\$2,200



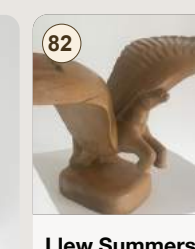
Annabel Menzies-Joyce
Fiordland 3
(2021)
Glass
340x180x60mm
\$1,900



Jim Wheeler
Kauri Newel Post Maquette
(2017) A/P. Unique
Bronze, casein
370x175x140mm
\$2,000



Natalie Guy
Wall #3 Maquette
(2021) Ed. of 3
Bronze
265x50x40mm
\$3,900



Llew Summers
Pegasus: Power of nature, more gentle than some horses
(2012)
Kauri
300x650x200mm
\$7,000



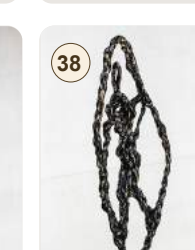
Graham Bennett
Echo I
(2013)
Stainless steel
440x260x160mm
\$4,500



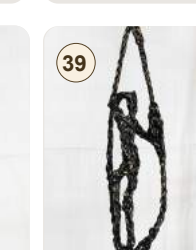
Rory McDougall
Red vessel
(2021)
Red granite
1700x350x350mm
\$18,000



Robyn Webster
Male Element
(2019)
Industrialised harakeke, resin & paint
1000x280x10mm
\$1,200



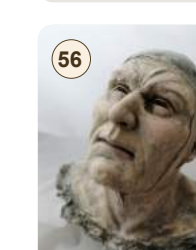
Robyn Webster
The Traveller
(2019)
Industrialised harakeke, resin & paint
1000x280x10mm
\$1,200



Robyn Webster
The Observer
(2019)
Industrialised harakeke, resin & paint
1000x280x10mm
\$1,200



Ivan Clayden
Hinewai // Haast - Hawea
(2022)
Soundscape, downloadable audio
\$15



Jane Whales
Searching for the Godwits
(2022)
Fired paper porcelain ceramic
1300x1200x700mm
\$1,100



Llew Summers
Heads
(c. 1970s)
6 individual works, see info sheet
Ciment fondu dimensions variable
\$1,400 each



Tony O'Grady
Black Marble Head
(2022)
Black marble
400x300mm on plinth
H: 900mm
\$7,500



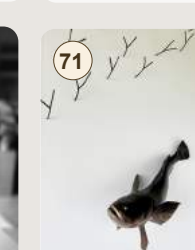
Annabel Menzies-Joyce
Fiordland 4
(2021)
Glass
340x150x45mm
\$1,300



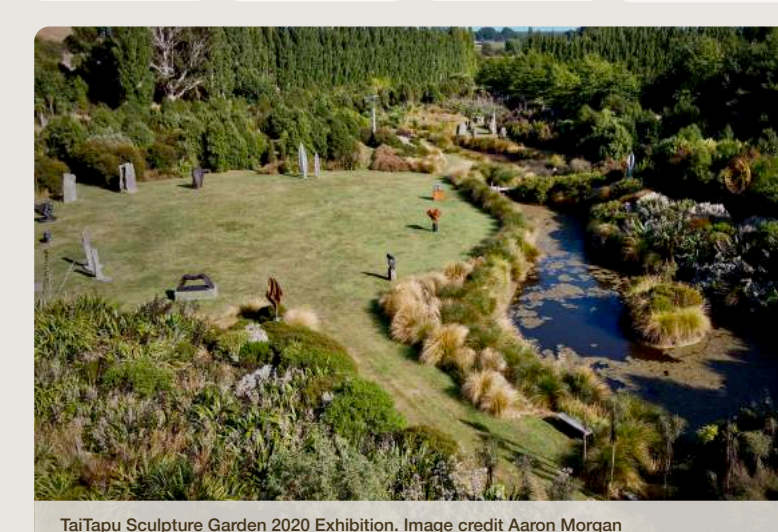
Annabel Menzies-Joyce
Fiordland 5
(2021)
Glass
250x130x40mm
\$1,200



Annabel Menzies-Joyce
Fiordland 6
(2021)
Glass
290x150x60mm
\$1,200



Bing Dawe
Stargazer
(2010)
Painted rimu & steel
320x640x230mm (fish), overall installation size is variable
\$9,000



TaiTapu Sculpture Garden 2020 Exhibition. Image credit Aaron Morgan