

Permanent Collection



Graham Bennett
Locate
(2009)
Stainless steel
5400x1000x1000mm



Graham Bennett
Nine Times
(2004)
Powder coated cast aluminium, steel
2800x800x800mm



Graham Bennett
None So Blind
(2015)
Stainless steel, galvanised steel, ex-telecommunication pole (recycled from Antarctica)
6300x2000x2000mm



Bing Dawe
A Landscape with Too Many Holes, Waiting for St Francis - A Gateway
(2015)
Bronze and steel
2800x2700x40mm



Bing Dawe
Vortex - Composition with bird and water lifting device
(2017)
Bronze, steel
1230x400x400mm



Bing Dawe
Towards Repair - Gorse as a Nursery - Composition with gorse, NZ beecg and tuna from Hinewai
(2022)
Bronze and steel
3500x1500x300mm



Neil Dawson
Kotare
(2023)
Painted stainless steel
5200x900x500mm, installed height 8500mm



Neil Dawson
Towards Repair - Gorse as a Nursery - Composition with gorse, NZ beecg and tuna from Hinewai
(2022)
Bronze and steel
3500x1500x300mm



Neil Dawson
Kotare
(2023)
Painted stainless steel
5200x900x500mm, installed height 8500mm



Andrew Drummond
Ngaio
(2017)
Stainless steel, precision roller bearings
3000x700x700mm



Alison Erickson
Bureaucracy and the hui
(2017)
Bronze on timber telegraph pole
3880x600x600mm



Alison Erickson
A room of one's own
(2023)
Bronze on steel plinth
1800x1000x1000mm



Doug Neil
The Rocks
(2013)
Timaru bluestone
Dimensions variable, up to 3700x1800x1500mm



Doug Neil
Canyon
(2022)
Timaru bluestone
Dimensions variable, up to 3900x1500x1500mm



Pauline Rhodes
Flow Boat 1 & 2
(2007)
Marine grade polished stainless steel and flexi hose
350x4000x830mm & 270x4000x670mm



Llew Summers
Auden, Valerie and Untitled
(c.1970)
Ciment fondu
500x400x400mm



Marté Szirmay
Stormy Weather
(2006)
Bronze
350x950x950mm



Johnny Turner
Sky Mirror
(2017)
Granite, corten steel



Robyn Webster
The Traveller
(2019)
Industrialised harakeke, resin and paint



Matthew Williams
Switch
(2022)
Cast bronze on powder coated steel plinth with Timaru bluestone base
1750x610x610mm

Flora

Kahikatea
Dacrydium dacrydioides
White pine. Grow to 60m. Dominant in swampy areas. Tuis love the red edible fruit. Charcoal from the heart wood used for tattooing moko. Used by early European for ship masts & butter boxes. Dominant tree in Riccarton bush. Previously common near Tai Tapu.

Totara
Podocarpus totara
Grow to 35m. Prized by Māori. Noted for longevity & trunk girth. Bark peels off in papery flakes, with a purplish to golden brown hue. Green, needle-like leaves are stiff & leathery. Produces highly modified cones with 2-4 fused, berry-like juicy scales. Dominant in TSG valley a thousand years ago.



Mission statement

Our mission is to support contemporary New Zealand sculpture practice and enhance native biodiversity in Canterbury.

Tai Tapu Sculpture Garden (TSG) was established in 2013 and is an evolving sculpture garden comprising one hectare of recently established native New Zealand bush. New planting includes tōtara, mataī, kahikatea, beech and rimu and other rare or threatened native plants of Canterbury.

Garden details

Entry is \$10 pp and free to 16-years-and-under. All are welcome and onsite parking is free. The Garden is pram and wheelchair friendly. All tracks are grassed and the terrain is mostly flat. Picnickers are welcome during the exhibition's open hours.

The property is also home to dogs and chickens. If you're bringing your dog, please make sure they're on a lead, well behaved and please take their poop with you. TSG is smokefree.

We are open from 10am-4pm on the first three weekends in March 2023 for our Annual Autumn Exhibition, and by appointment throughout the year.

Sales

TSG has a permanent collection and works for sale. All works for sale are indicated in this catalogue and on our website.

TSG account: P Joyce 03 0823 0122455 94
Please provide a reference number, either the sculpture number in the catalogue or on your invoice.

Purchased artworks can be collected from the week after the exhibition closes, or by arrangement.

Insurance, transportation and installation must be organised by the purchaser. We are happy to provide advice and recommendations. The cost of installation varies between artworks and sites.

Commissions

Missed out on something you like? Enquire about other available works in the series, or editions (where applicable), or commissions.

Contact

Curator: Melissa Reimer 021 242 2462 or
Property owners: Annabel Menzies-Joyce and Peter Joyce 03 329 6662 or 027 325 2000
taitapusculpturegarden@gmail.com

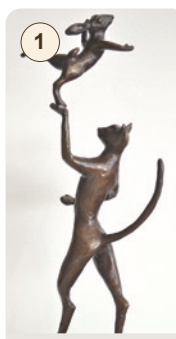
Thank you for visiting TSG and being part of this project. Your support is appreciated.

Find more information online: taitapusculpturegarden.co.nz



TSG
TAITAPU SCULPTURE GARDEN
199 Cossars Rd, Christchurch, New Zealand

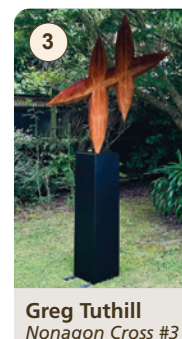
2023



Julie Ross
Collie Hills' Cat and Haka Bunny (2014) Ed. 5 of 8
Bronze
560x135x140mm
\$7,000



Tony Bond
Bovunculis (2015 | 2023)
Caprithane on aluminium, steel
1880x600x800mm
\$28,000



Greg Tuthill
Nonagon Cross #3 (2023)
Corten steel on powder coated steel plinth, stainless steel fixings
2400x1200x500
\$15,000



Matt Williams
Horizon (2020) Ed. 1 of 3
Corten steel on powder coated steel plinth
2600x1800x800mm
\$18,000



Moira Crossman
Tui (2023)
Dunedin bluestone
325x270x240mm
\$4,000



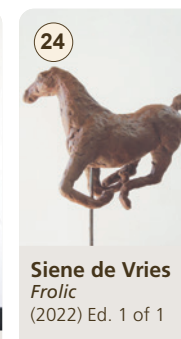
Johnny Turner
Navigator's Helm (2022)
Bluestone basalt
1600x300x120mm
\$11,000



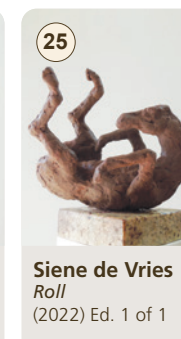
Oriah Rapley
Black Marble Bird Goddess (2021)
Black marble, corten steel
1250x250x250mm on base: 400x400x70mm
\$8,500



Tony O'Grady
Twist (2022) Ed. 2 of 7
Bronze on bluestone base
350x100x100mm
\$3,600



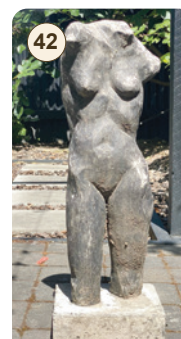
Siene de Vries
Frolic (2022) Ed. 1 of 1
Bronze
210x200x100mm
\$3,200



Siene de Vries
Roll (2022) Ed. 1 of 1
Bronze
200x130x100mm
\$3,200



Sam Harrison
Figure Study I (2018)
Concrete
760x300x245mm
\$9,500



Sam Harrison
Figure Study II (2018)
Concrete
665x235x225mm
\$7,500



Robyn Webster
Leaf House World (2023) Ed. 1 of 3
Bronze
1860x670x80mm
\$10,000



Ivan Clayden
Waitohi (2023)
Soundscape, downloadable audio
\$20



Bing Dawe
Wishing on the Divine/Divining Rod with Tunariki (2019)
Steel & bronze
1900x640x150mm
\$7,500



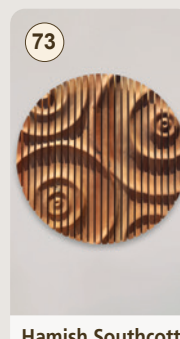
Graham Bennett
Sound Out (2023)
Galvanised/painted steel, stainless steel
5700x1400x1400mm
\$49,000



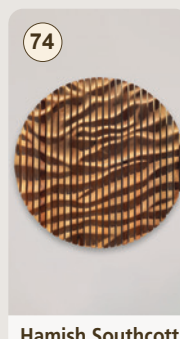
Andrew Drummond
Column for Seeds (2008)
Patinated stainless steel with gold and platinum gilding, with bearing
H: 3800x300mm
\$65,000



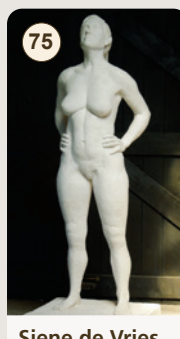
Matt Williams
Intrepid (2023) Ed. 1 of 5
Bronze on corten steel plinth
H: 1800x220x200mm
\$6,000



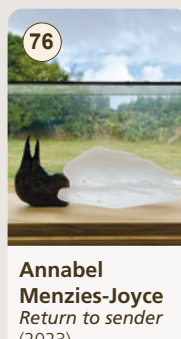
Hamish Southcott
Life source (2023)
Rimu, plywood & screws
Ø 730x75mm
\$2,350



Hamish Southcott
Peak flow (2023)
Rimu, plywood & screws
Ø 760x70mm
\$2,350



Siene de Vries
Annabelle (plaster before the bronze) (2015/22)
Plaster (before the bronze)
1700x600x550mm
POA



Annabel Menzies-Joyce
Return to sender (2023)
Bronze & cast glass in glass vitrine
190x430x180mm
\$2,100



Brian High
Photographs from the TSG book (2022)
Dimensions variable. Please enquire.
POA



Moira Crossman
Tui Tu (2023)
Dunedin bluestone
1250x400x300mm, on stone base
800x700mm
\$8,400



Rebecca Rose
Aerial (2023)
Corten steel
Ø 1500mm
\$28,000



Debbie Templeton
Wonder and Happiness (2023)
Timaru bluestone
1000x700x400mm
\$2,000



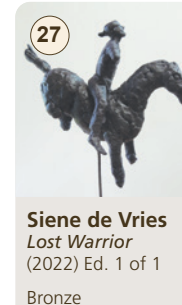
Steuart Welch
Solstium (2022)
Corten steel
2100x910x710mm
\$22,000



Steuart Welch
Roundabout Thursday (2022)
Corten steel
1600x500x500mm
\$15,000



Siene de Vries
Lost Warrior (2022) Ed. 1 of 1
Bronze
290x190x80mm
\$3,200



Siene de Vries
Motherland (2022) Ed. 1 of 1
Bronze
250x200x100mm
\$3,200



James Wright
Return (2023)
Corten steel
Corten steel 6mm, rebar 10mm on basalt base
3000x500mm
\$9,500



Alison Erickson
Motherland (2023) Ed. 1 of 1
Bronze on steel base
500x200x200mm
\$9,000



Alison Erickson
Gaia (2023) Ed. 1 of 2
Bronze
150x130x100mm
\$6,000



Bing Dawe
Abstraction Kaitorete - Water Lifting Device with Tuna and Tororaro (2023)
Fabricated steel, bronze & copper
2400x700x700mm
\$18,000



Gary Baynes
November Witch (2023)
Corten steel, sealed patina
2400x1400x300mm
\$18,500



Matt Williams
Chasing the sun (2023)
Takaka white marble on steel plinth (incl)
1600x800x200mm
\$10,000



Johnny Turner
Anchor Stone (2022)
Kairuru Takaka marble, granite base & corten steel plinth (incl)
1700x300x160mm
\$11,000



Matt Williams
Monument I (2023) Ed. 1 of 5
Bronze on steel plinth (incl)
2000x250x150mm
\$8,000

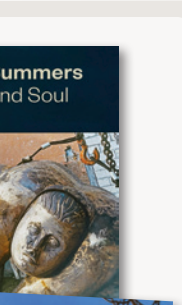
Barn Gallery



BOOKS FOR SALE
Graham Bennett:
Around Every Circle 2020
\$85



Llew Summers:
Body and Soul 2020
\$65



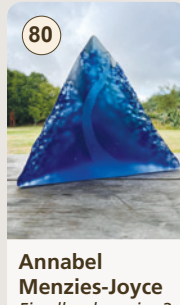
Tai Tapu Sculpture Garden 2023
\$60



Neil Dawson
Echo maquette (2021) numbered in an unlimited edition
Powder coated steel
425x330x288mm
\$3,300



Natalie Guy
Wall #3 maquette (2021) Ed. of 3
Bronze
265x50x40mm
\$3,900



Annabel Menzies-Joyce
Fiordland - series 3, River 1 (2023)
Cast glass
280x280x140mm
\$1,600



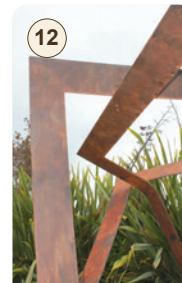
Annabel Menzies-Joyce
Fiordland - series 3, Rain (2023)
Cast glass
310x210x170mm
\$1,600



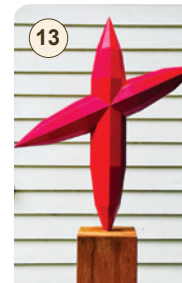
Annabel Menzies-Joyce
Fiordland - series 2, Waterfalls (2022)
Cast glass
320x170x60mm
\$1,600



Rory McDougall
Cog (2022)
Steel
1500x1500mm
\$19,000



Grant Palliser
Whirinaki Mai (Lean on me series) (2023)
Aluminium
1800x1900x1900mm
\$9,800



Greg Tuthill
Nonagon Cross #2 (2023)
Powder coated steel on corten steel plinth, stainless steel fixings
2400x1200x500mm
\$15,000



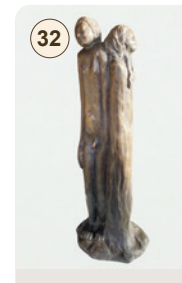
Andrew Drummond
Ngaio (2017-18) Ed. of 9
Patinated steel & bearing
H: 3 metres
\$35,000



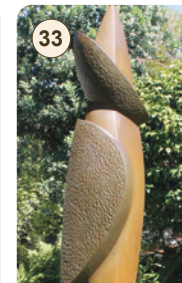
Fiona Garlick
Sentinel II (2021) Ed. 9 of 9
Cast bronze (2 pieces) and macrocarpa post
1600x240x240mm
\$8,000



Johnny Turner
Nebula (2023)
Kairuru Takaka marble, granite base
1000x300x300mm
\$12,500



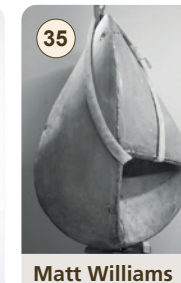
Debbie Templeton
Living the Illusion (2023)
Bronze
560x220x180mm
\$4,800



Tony O'Grady
Bird of Paradise (2022) Ed. 1 of 5
Bronze on bluestone base
2200x600x600mm
\$28,000



Tony O'Grady
Bird of Paradise (2023) Ed. 2 of 7
Bronze on bluestone base
650x160mm
\$5,500



Matt Williams
Prophecy (2023) Ed. 1 of 5
Bronze on steel plinth
2300x700x700mm
\$40,000



Debbie Templeton
Bluestone couple (2023)
Timaru bluestone
1500x120x100mm & 1400x120x100mm
\$2,400



Oriah Rapley
Waka of Solace (2023)
Corten steel, Taranaki Andesite, Serpentine.
1900x800x650mm
\$7,500



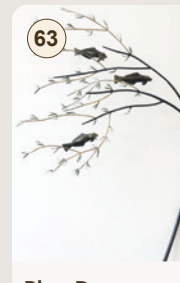
Rory McDougall
Torc (2022)
Bronze on steel base
500x450mm
\$4,800



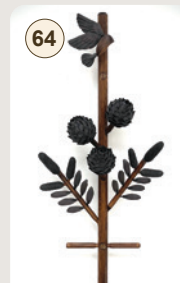
Dave Laurie
Makuhane (Fragility) (2022)
Timber, steel, stone & harakeke
1100x1100x300mm
\$4,300



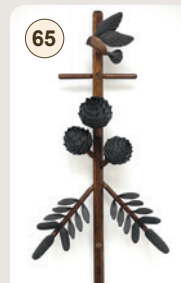
James Wright
Let the adventures begin (2023)
Corten steel & galvanising paint
1200x1200x450mm
\$15,500



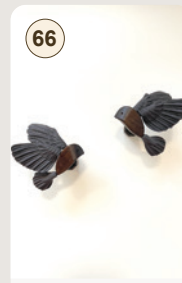
Bing Dawe
Nth Westerly Blow - Torrent Fish with Marsh Ribwood (2023)
Steel, copper & bronze
900x500x130mm
\$7,500



Tim Main
Kauri Column I (2023)
Ceramic, reclaimed oak
720x280x150mm
\$1,800



Tim Main
Kauri Column II (2023)
Ceramic, reclaimed oak
720x280x150mm
\$1,800



Tim Main
The Messengers (2023)
Ceramic, wood
100x120x60mm
\$280 each



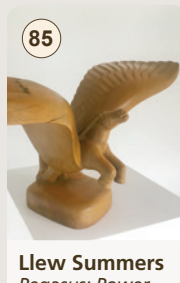
Tim Main
Kauri Ziggurat - Light (2023)
Ceramic, wood
320x170x170mm
\$1,400



Annabel Menzies-Joyce
Fiordland - series 2, Waterfall 1 (2022)
Cast glass
280x300x110mm
\$1,600



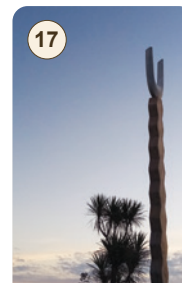
Llew Summers
Pegasus: Power of nature, more gentle than some horses (2012)
Kauri
300x650x200mm
\$7,000



Piri Cowie
He Atua! He Tangata! (2022) Ed. 1 of 10
Bronze
75x60x190mm
\$4,400



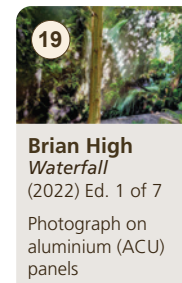
Fiona Garlick
SCATTERED (2022) Limited ed.
Cast bronze (2 pieces)
2200x1400x1400 and 700x400mm
\$72,000



Johnny Turner
Calling all Angels (2023)
Reclaimed Totara wood & Kairuru Takaka Mable
3000x280x100mm
\$7,500



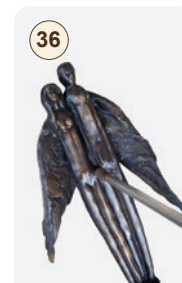
Tony O'Grady
Takaka marble head (2023)
Marble
400x250mm
\$9,500



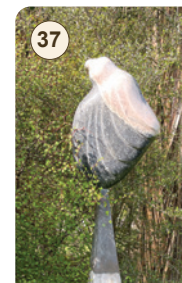
Brian High
Waterfall (2022) Ed. 1 of 7
Photograph on aluminium (ACU) panels
1220x4880mm
\$16,000



Johnny Turner
Expanding Universe (2023)
Pink Kairuru Takaka marble, granite base & corten steel plinth (incl)
500x350x30mm
\$7,500



Debbie Templeton
Together we can fly (2023)
Bronze on steel support
2500x600x600mm
\$2,500



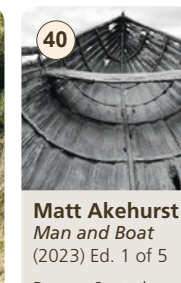
Llew Summers
The Spirit of the Journey (2018)
Granite on bronze & concrete plinth
2m height, approx.
\$5,500



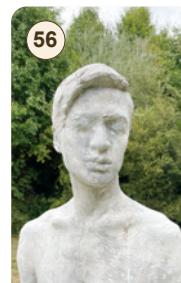
Debbie Templeton
I see you, you see me (2023)
Bronze on steel base
2150x500x500mm
\$14,900



Natalie Guy
Wall #3 (2021) Ed. of 1 and 1 AP
Corten steel
2703x489x521mm
\$19,500



Matt Akehurst
Man and Boat (2023) Ed. 1 of 5
Bronze & steel
Boat on plinth
1380x170x550mm; Man & plinth
1420x75x75mm
\$12,000



Sam Harrison
Stephen (2021)
Concrete
560x530x340mm
\$9,700

